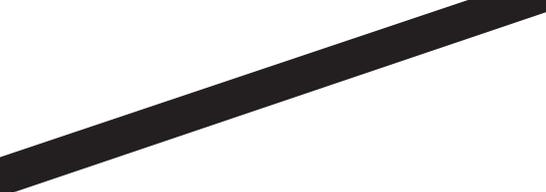


# Letter from the Editor

8 Letters from the Editor tend to be very personal; a therapy of sorts following the arduous editing process that has resulted in the journal you now hold in your hands. Over the past year or so, since Ashlee Griffiths asked me to be her successor as Editor-in-Chief, CUJAH has proven to be a challenging endeavour, demanding endless hours worth of planning, meetings (many of which could have easily been an e-mail), running around, and trying to upkeep CUJAH's reputation as a centralized space for aspiring art historians to engage in academic dialogue. In light of this, CUJAH has published its twelfth volume, organized an undergraduate conference on the topic of **Art, the Sacred, and the Profane**, put together workshops on how to prepare funding and grad school applications, and collaborated with the Gallerie VAV Gallery to create EXPAND, an exhibition and catalogue that seek to push the limits of art-making and art-historical writing.

CUJAH, however, is as rewarding as it is challenging. Managing a forum that provides students with a myriad of opportunities for professional development is of utmost importance in an increasingly-competitive job market. With twenty-one students involved in the CUJAH team, ten writers published in our twelfth volume, eleven presenters and four artist talks at our conference, as well as twelve artists and twelve art historians involved in EXPAND, I am delighted to see that at least seventy students have somehow benefitted from CUJAH and took the opportunity to develop as scholars, writers, event organizers, and artists.



The *Concordia Undergraduate Journal of Art History* would not be possible without the work of many individuals. First of all, my heartfelt gratitude goes to the authors of the articles published in this volume for their hard work, cooperation, and positive energy. I would like to thank Mattia Zylak, my indomitable Managing Editor and next year's Editor-in-Chief. Your help was invaluable to this year's success and I am confident that under your leadership CUJAH XIII will be amazing! A big thank-you goes to Marnie Guglielmi-Vitullo, who single-handedly organized and ran our 5th Annual Conference—this year's conference was a success and we owe it all to you and your amazing event-planning skills. Kimberly Glassman, thank you for dealing with image copyrights and permissions in such a professional and efficient manner, you truly streamlined what could have been a painful process. Cynthia Hill and Alyse Tunnel, our Event Coordinators, thank you for your invaluable help throughout the year. Shany Engelhardt, your professionalism and keen eye for detail smoothed the rough patches during the editing process, and thank you also for your help as Communications Coordinator. Valérie Hénault, qui a supervisé le côté français de CUJAH avec brio, merci pour ta patience, ton efficacité, et ton aide ! Our Copy Editors, Nathalie Agostini de Francisco, Sophy Johnston, Kristina Parker, Marco Carriero, and Genevieve Baldassarre deserve a big thank-you for their attention to detail and diligent work. Thank-you also to our

Feature Writers Coltrane McDowell, Perrin Martin, Sage Szkabarnicki-Stuart, Petra Höller, and Christina Richer for their creative pieces. Finally, to Giovanna Arcuri and Marie-Pier LaRose who worked on this year's design, and to Mandeep Tahim for managing our website.

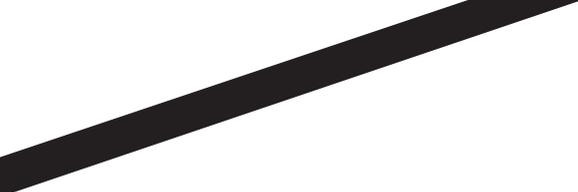
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CUJAH is supported by the Department of Art History. As such, we would like to express our heartfelt gratitude to Dr. Catherine Mackenize, Dr. Anna Waclawek, Dr. Cynthia Hammond, and Dina Vescio, MA, for facilitating the day-to-day operations of the journal. To Drs. Steven Stowell, Alice Ming Wai Jim, and Nicola Pezolet for their continued support throughout the year.

Former Editors-in-Chief Ashlee Griffiths, Katerina Korola, and Katrina Caruso deserve a thank-you and a shout-out for their advice and mentoring, and their excellent work in building such a strong foundation for the journal. It has been a pleasure to work with everyone involved, either directly or indirectly, with CUJAH.

This concludes my therapeutic exercise. It is with great pride and relief that I invite you to read the wonderful essays presented in this volume.

May CUJAH live long and prosper!



**Daniel Santiago Sáenz Tabares**  
**Editor-in-Chief**  
**Volume XII**