

Mandate

The *Concordia Undergraduate Journal of Art History* (CUJAH) is a student-run annual publication that aims to showcase the talents of Concordia University's undergraduate Art History and Fine Arts students. The CUJAH is composed of an executive committee of editors, copy editors, feature writers, designers, a webmaster, and is assisted by staff and faculty members in the Department of Art History.

As a journal, we strive for academic excellence. Through a blind-review process, CUJAH selects essays for our published volumes which best exemplify the diversity of talents within the Faculty of Fine Arts and the Concordia community at large. We have been publishing since 2004-2005, and have just released our twelfth volume. Over the past years CUJAH has also expanded into the realm of feature writing, promoting artists and events within the Concordia Fine Arts community and in Montreal at large.

In addition to the publication of our annual journal and web publication of features, CUJAH hosted its 5th Annual Undergraduate Art History Conference, which had as its theme **Art, the Sacred, and the Profane**. This year, in collaboration with Art Matters Festival, we invited four student artists whose practices overlapped with the theme of the conference. The keynote speaker for this conference was Dr. Alena Robin from The University of Western Ontario whose talk, “Mexico City’s Way of the Cross: Art, the Sacred, and the Profane,” was related to the content of her recently published book, *Las capillas del Vía Crucis de la ciudad de México: arte, patrocinio y sacralización del espacio*, by the Instituto de Investigaciones Estéticas/UNAM (2014).

In 2014-2015, CUJAH & FASA launched their first joint publication, titled *The Voice Of...*, a publication aimed at showcasing the talent and work of student-artists and art historians at Concordia. This year, CUJAH and the VAV Gallery built upon this collaboration to create EXPAND, an exhibition and accompanying catalogue featuring student artists and aspiring art historians.

Table of Contents

- 4 Mandate
- 8 Letter from Editor
- 12 Volume XII Team
- 22 A Viewer's Position as an Integral Part in Understanding Roman
Floor Mosaics
Written by: Elena Belankova
Edited by: Kimberly Glassman
- 30 The Still Lives of Juan Sánchez Cotán Through the Lens of
Spanish Picaresque Literature
Written by: Charlotte Parent
Edited by: Kimberly Glassman
- 48 Money or Morality: A Critical Examination of the
Restitution Services Offered by Christie's and Sotheby's
Written by: Tom Collins
Edited by: Shany Engelhardt
- 74 Taxidermy as 'Otherness': 'Animal-Objects' in the Art of
Mark Dion and Polly Morgan
Written by: Cynthia Catel
Edited by: Shany Engelhardt

- 92 Relational Aesthetics & Deconstructing the Ritual of the Museum
in Paul Butler's *Collage Party Pavilion*
Written by: Julia Wake
Edited by: Valérie Hénault
- 104 Investigation du champ élargi de la peinture à partir de
l'installation *Dans le ventre de la baleine* de Marie-Claude Bouthillier
Written by: Amélie Rondeau Poliquin
Edited by: Valérie Hénault
- 116 Steve McQueen's Visceral Aesthetics and Ambiguous Interpretations
Written by: Catherine Lacroix
Edited by: Mattia Zylak
- 130 Audience and Film: Visual Perception Of Visual Expression
Written by: Elena Ugarova
Edited by: Alyse Tunnell
- 154 Understanding Public Art Space through Montreal's
Sculpture Gardens
Written by: Sydney Pine
Edited by: Cynthia Hill
- 172 The House of Books Has No Windows: Prompting
Imagination through Narrative, Heterotopia, and
the Found Object
Written by: Sienna MacArthur
Edited by: Mattia Zylak
- 188 Acknowledgements

CUJAH Team Volume XII

Executive Committee

Editor-in-Chief: Daniel Santiago Sáenz

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Kristina Parker

Marco Carriero

Genevieve Baldassarre (French copy editor)

Feature Writers

Coltrane McDowell

Perrin Martin

Christina Richer

Design Team

Graphic Designers: Giovanna Arcuri

Marie-Pier LaRose

Webmaster: Mandeep Tahim

Executive Committee

Daniel S. Sáenz is a student of Religion and Art History at Concordia University. He is interested in the history, theory, and practice of Christian art, particularly in Early Modern Europe and colonial Latin America. He is currently writing his Honours Thesis on art, gender, and the cult of St. Joseph in New Spain. Daniel's writing has been published in a number of academic journals and exhibition catalogues. He has also presented at a number of academic conferences, including the Canadian Society for the Study of Religion, the McGill Centre for Research on Religion, the Eastern International Region of the American Academy of Religion, and Brown's Religious Studies Graduate Conference

Mattia Zylak is a student of Art History at Concordia University. As a member of the Institutue for Cooperative Education, Mattia has pursued internships at the Segal Centre for Performing Arts as well as the SBC Gallery of Contemporary Art where she gained valuable experience working in Montreal's uniquely vibrant and conscious (can I say "woke"?) arts community. Remaining dedicated to the representation of women in culture, Mattia's research interests focus mainly on youth culture and its expression through both style and media. Having previously served as Events Coordinator for both CUJAH and Ylara Magazine, she has also been published in the catalogues for the FoFA's COMBINE and USE exhibitions. In addition to being CUJAH's Managing Editor, Mattia is also the English Editor of Ylara Magazine's new online platform.

Kimberly Glassman is in her second year of undergraduate studies at Concordia University, pursuing a major in Art History (Co-op) paired with a minor in Psychology. Kim has interned for the marketing-communications departments at the SBC Gallery, as well as the McCord Museum. She has also been published in *Yiara* (March 2015), and in *The Echo Game USE Catalogue* (January 2016). Kim has presented at various conferences including CUJAH's own *Art, the Sacred, and the Profane*, as well as De Montfort University's *Dance and Adaptation* conference. Her areas of interest include: adaptation studies, gender and identity, and psychology.

14

Shany Engelhardt is a third year undergraduate student majoring in Art History with a minor in English Literature. She is also a member of the Co-Operative Program here at Concordia University completing internships at the McCord Museum Foundation, Segal Centre for Performing Arts, and Black Theatre Workshop. Her interests lie in the depiction of gender politics, specifically the representation of masculinity in nineteenth-century art produced in Western Europe and the United States of America. With a background in the sciences, Shany has worked as an editor for the *Concordia Undergraduate Journal of Art History (CUJAH)* for the past two years and now serves as its Communications Coordinator.

Valérie Hénault is a third year undergraduate student majoring in Art History and minoring in History. She completed a research fellowship at the Museum of Jewish Montreal during the summer of 2015. She is currently volunteering at the Optica Center for Contemporary Art and doing an internship at the SBC Gallery of Contemporary Art. She will be involved in the setting up of an exhibition organised by the Ethnocultural Art History Research Group this winter. She is interested in issues around art institutions particularly, but also in social and historical approaches to art history.

Alyse Tunnell is in her fourth year of studies in the Art History Department pursuing interests such as queer theory, curation, and modern spaces. Since beginning her degree, Alyse has been engaged in Concordia's art community as both an artist and an art historian and has been recognized for her activism in the queer community. She has been exhibited twice at Concordia's VAV Gallery as well as being published in number of journals including *Yiara* and *The Void*. In addition, she has presented CUJAH's conference twice . Currently, she is acting as Executive Editor and Event Coordinator for CUJAH.

Cynthia Hill is a third year undergraduate student with a major in Studio Arts and minor in Art History. She has a strong interest in contemporary art, predominantly works that discuss gender, labour in art, institutional art and abstract painting. During her second year she studied abroad at the University of South Australia where she developed a strong interest in Australian art, particularly 19th century landscape paintings and the Australian modernist movement. Recently, her work has been exhibited in the Art Matters festival. Cynthia has studied under a number of successful contemporary artists including Shary Boyle. She also possesses a passion in travel and high fashion.

Marnie Guglielmi-Vitullo is currently working towards a BFA at Concordia University with a major in Art History. She has been published in the Concordia Undergraduate Journal of Art History, volume 11, and has written for the FOFA Gallery's *Combine* catalogue, the 2014 and the 2015 editions. Marnie has also volunteered her time serving as administrator to the *Journal of Interdisciplinary Studies in Sexuality*, volumes one and three. While she enjoys her studies in art history, Marnie is particularly fascinated with the physical body and the concept of personal identity. With that, much of her research focuses on the manifestation of identity in the contemporary world through a variety of digital or non-digital artistic mediums.

Copy Editors

Nathalie Agostini is a third year Western Society and Culture major, writing an Honours thesis on Nietzsche and technology. Research interests concern the development of writing and exhibiting practices emerging out of 19th century industrial Europe, drawing from fields and topics as diverse as media studies and critical theory, formalism in art, performative rhetoric and the history of science. Freewriting and proofreading texts on art feature among preferred pastimes.

16

Sophy Johnston is in the process of finishing her final year at Concordia University, in the Art Education program. As an artist, she is interested in interdisciplinary art, mainly working with metal sculptures, but has also recently discovered and been fascinated by the possibilities of working with fibres. She explores how art can be used as a locus of knowledge and meaning making, a motivator for social and political change, and a means for personal and 'other' inquiry. Her ultimate goal is to make art, its history and education accessible to all. She currently interns at the McClure Gallery in the Visual Arts Centre in Westmount.

Kristina Parker explores the reciprocal relationship between her personal art practice and art historical investigation. In her third year of a Studio Arts and Art History major at Concordia University, she has been engaged in various groups on campus and in the community, including the Fine Arts Student Alliance, Sustainability Action Fund and the Montreal Association for the Blind. Research interests include history of jewelry in decorative arts, curatorial practices focusing on sociopolitical issues, and diverse influences of feminisms on contemporary art. She joins the Concordia Undergraduate Art History team as a copy editor for the 2015-2016 year.

Marco George Carriero is in his first year of Art History at Concordia University. With a passion in creating, reading and writing about the arts, he hopes to further be able to contribute to the on-going discussion as to what is art, as well as the nature of aesthetics itself.

Genevieve Baldassarre is in her second year at Concordia and is studying Art History and Psychology. Her main focus of study is around art therapies, art educations and how they can affect the minds and emotions of people. As an artist she is interested in drawing, painting, photography, music and dance. All these mediums have been included in her research and studied individually and collectively to analyze and understand their effects, positive or negative, on the human brain and behaviour.

Feature Writers

Coltrane McDowell is completing his fourth year at Concordia graduating with a double Major in Studio Art and Honours in Western Society and Culture. After University he is looking forward to a life of adventure and curiosity that will take him to all the far flung corners of the world. At present, he is an individual looking to cross artistic practices with science and worldly issues following in the footsteps of his parents. He hopes to revolutionize the role art can play in producing solutions to today's problems. Outside of his life of learning he enjoys walking, the natural world and dinosaurs.

18

Perrin Martin was born. He grew up, went to school, went to work, went back to school, kept working, went back to school again, and has now written for CUJAH. Eventually he'll die.

Christina Richer is currently a student at Concordia University completing her BFA in Photography. When Christina is not writing or photographing for the CUJAH, she spends her time involved in a number of student organizations. This year, Christina is both a member of the Board of Directors for the Art Matters Festival, as well as Public Relations Officer for the Fibres Student Association. Within her artistic practice, Christina explores the societal imposition of gender norms, with a focus on women. As a student involved in diverse organizations, Christina enjoys the lively artistic and academic community here at Concordia.

Design Team

Giovanna Arcuri earned a DEC in Micropublishing and Hypermedia at Vanier College, with honours, and continued her education at Concordia as an Art History undergraduate, in the Co-op program. Her involvement in the Vanier community includes the logo for the Vanier Insider newspaper and she was hired by the French Department, the Music Department, Student Services, Athletics and Communications to create posters for events and activities around the school. Her accomplishments at Vanier College have allowed her to leave her mark there and her goal is to do the same at Concordia with the design of this publication.

Marie-Pier LaRose is a soon to graduate Graphic Design student at Concordia, after earning a DEC in Graphic Design at Cégep du Vieux-Montréal. Accumulating experience in editorial design with National Defence and Société d'Histoire de Laval, she got recently involved with The Concordian Newspaper as a Graphics editor for the journal's illustrative needs as well as taking part of the layout redesign. She is currently working on the Expand publication's design in collaboration with CUJAH and VAV Gallery.

Mandeep Tahim is in the midst of completing his Software Engineering Education at Concordia, and is currently the Webmaster for CUJAH. Interested in new technologies and to further enhance his own knowledge and skills in related fields, he is always looking for new challenges. He is also known to enjoy long walks on the beach, holding hands, and occasionally crying during a romance movie.



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CUJAH XII